



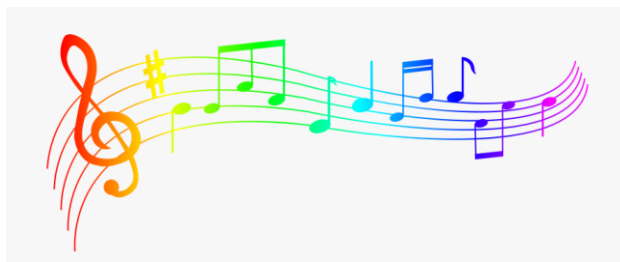
Intent

Our aims in teaching music are that we will provide every child with high quality music experiences which engage and inspire them. Pupils will have opportunities to create, play, perform and enjoy music and to appreciate a variety of music styles. We aim for every child to gain a range of musical skills, knowledge and an understanding and love of music.

National Curriculum

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.



Implementation

In accordance with the National Curriculum requirements of performing, listening and evaluating, children take part in weekly music sessions where they have the opportunity to practise and learn a range of skills.

They have the opportunity to sing songs regularly, both in class and assemblies.

Children also listen to the 'Music style of the term' entering and exiting assemblies enriching their knowledge of various genres of music.

Music in Key Stage One

Our school uses the Charanga scheme (from Durham Music Service) as the basis for our curriculum planning. This scheme has an integrated, practical, exploratory and child led approach to musical learning.

The learning within this scheme is based on:

- Listening and Appraising,
- Musical Activities (including Creating and Exploring)
- Singing and Performing.

While there are opportunities for children of all abilities to develop their skills and knowledge in each unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. All musical learning in the scheme is based around the Interrelated Dimensions of Music; pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation.

Music in the Foundation Stage

Music is incorporated into Expressive Art and Design. The Early Learning Goal states that children should sing songs, make music and dance and experiment with ways of changing them. They should safely explore materials and tools and techniques. We ensure that our children recognise and explore how sounds can be changed, sing simple songs from memory, recognise repeated sounds and sound patterns and match movements to music. Teachers use the Charanga scheme to support this learning.

Music and SEN

At St Mildred's we believe that all pupils are entitled to a broad, balanced and relevant curriculum and teachers match the learning to the needs and abilities of all of the pupils. We use a range of strategies to develop the pupils' knowledge, understanding and skills. Where appropriate, materials are modified or support is provided to enable pupils with SEND to access the learning. In every lesson there are a range of strategies used to ensure inclusion of all pupils. These include:

- Practical elements
- Adult support
- Quality first teaching to ensure the way lessons are planned and delivered meet the children's needs
- Parallel activities to ensure children are working towards the same objectives
- Visual aids
- Pre teaching of specific skills prior to the lesson
- Peer support



Impact

Children will:

- enjoy and appreciate a wide variety of musical styles;
- explore how sounds are made, and how music is produced by a variety of instruments;
- develop imagination and creativity;
- build a sense of pulse and rhythm;
- understand a range of musical vocabulary;
- develop the interrelated skills of composition, improvisation, performance and appreciation;
- enjoy a wide range of songs and sing in tune.

Assessment

Children demonstrate their ability in music in a variety of different ways. Teachers will assess children's work in music by making informal judgements as they observe them during lessons and can use the recording sheet. At the end of each unit the teacher will video the children performing the song they have learnt in the unit.